

PROFESSIONAL COPY.
In Maytime

3

(I Learned To Love)

By JACK SNYDER

Valse Moderato



O'êt ait dans le
'Twas the Spring - time
As the May - time

The first vocal entry is in the treble clef, D major, 3/4 time. It begins with a half rest followed by a quarter note. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. A piano (p) dynamic marking is present.

mois de Mai — *Quand le sol tout vert sem-*
of the year, — When the flow - 'ry buds ap -
comes a - round, — And the dais - ies deck the

The second vocal entry continues the melody in the treble clef. The piano accompaniment features a more active bass line with eighth notes. A piano (p) dynamic marking is present.

blait — *Qu'un jeune hom - me* — *En sa som - me*
pear — That a lov - er — Did dis - cov - er —
ground — Let us wan - der — As we pon - der —

The third vocal entry continues the melody in the treble clef. The piano accompaniment features a more active bass line with eighth notes. A piano (p) dynamic marking is present.

D'un a - mour brû - lant rê - vait
 In his heart a love sin - cere.
 On the love in May we found.

rall.

Refrain Waltz Lento

Mes doux sen - ti - ments j'a - vou - ais Et tan -
 When in May my love I told you In my

rall. p-f

tôt le noeud se nou - ait Je dis - ais à
 arms I'd fond - ly hold you While I whis - pered

toi: "En - gage ta foi Ja - mais ne de - ven - ir
 low "I love you so" Nev - er, oh! nev - er from

las - se de moi!" Quand le beau prin - temps re - vien - dra
 you will I go So each year when Spring's re - turn - ing

Ton doux coeur je le re - tien - dra Et pour
 I shall feel that ten - der yearn - ing And I'll

cet a - mour Qui tout m'en - tour e Soit bé ni le
 ne'er for - get 'Twas you my pet That in May - time I

mois de
 learned to love. *1 Mai!* When in love. *2 Mai!*